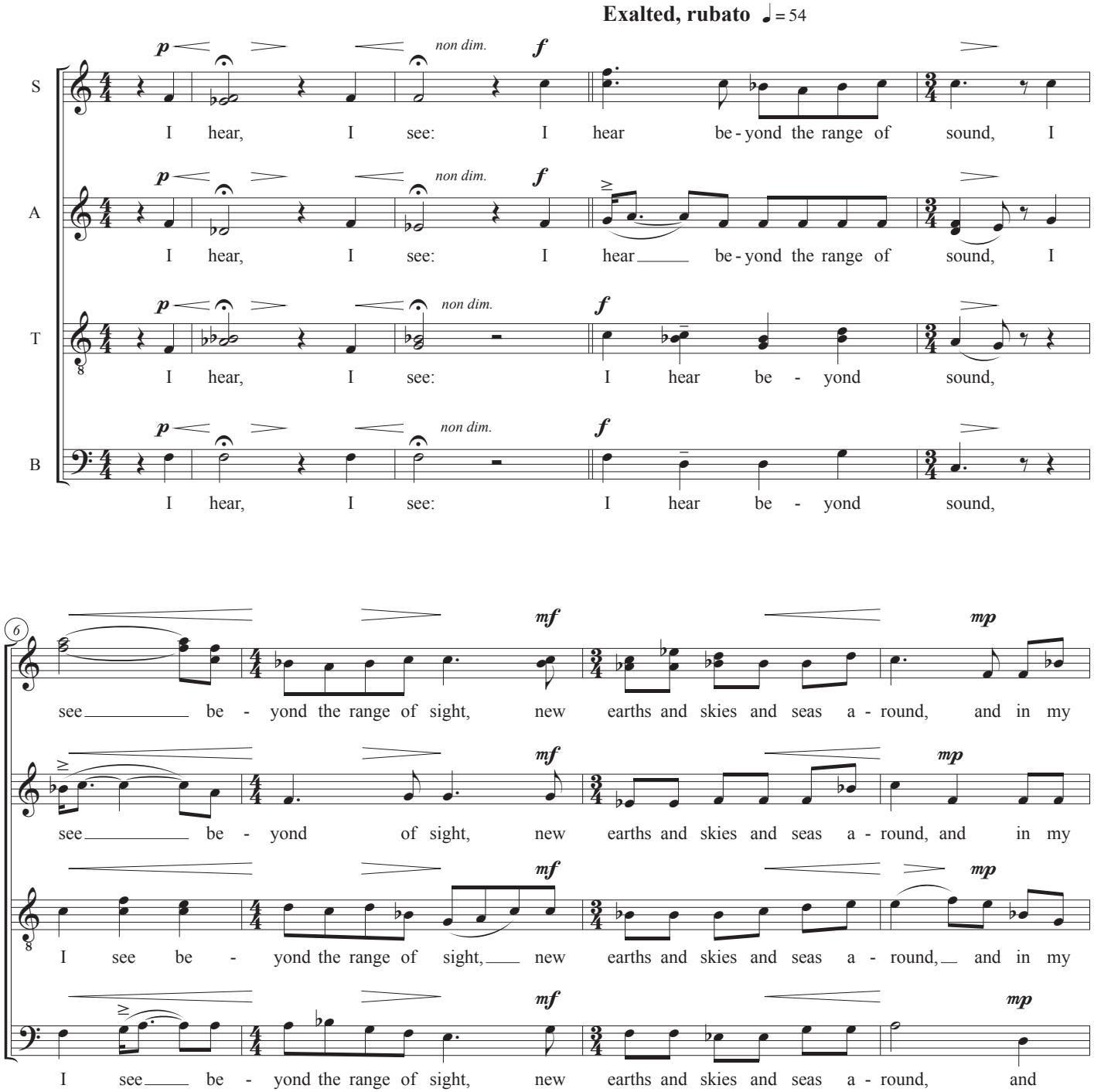
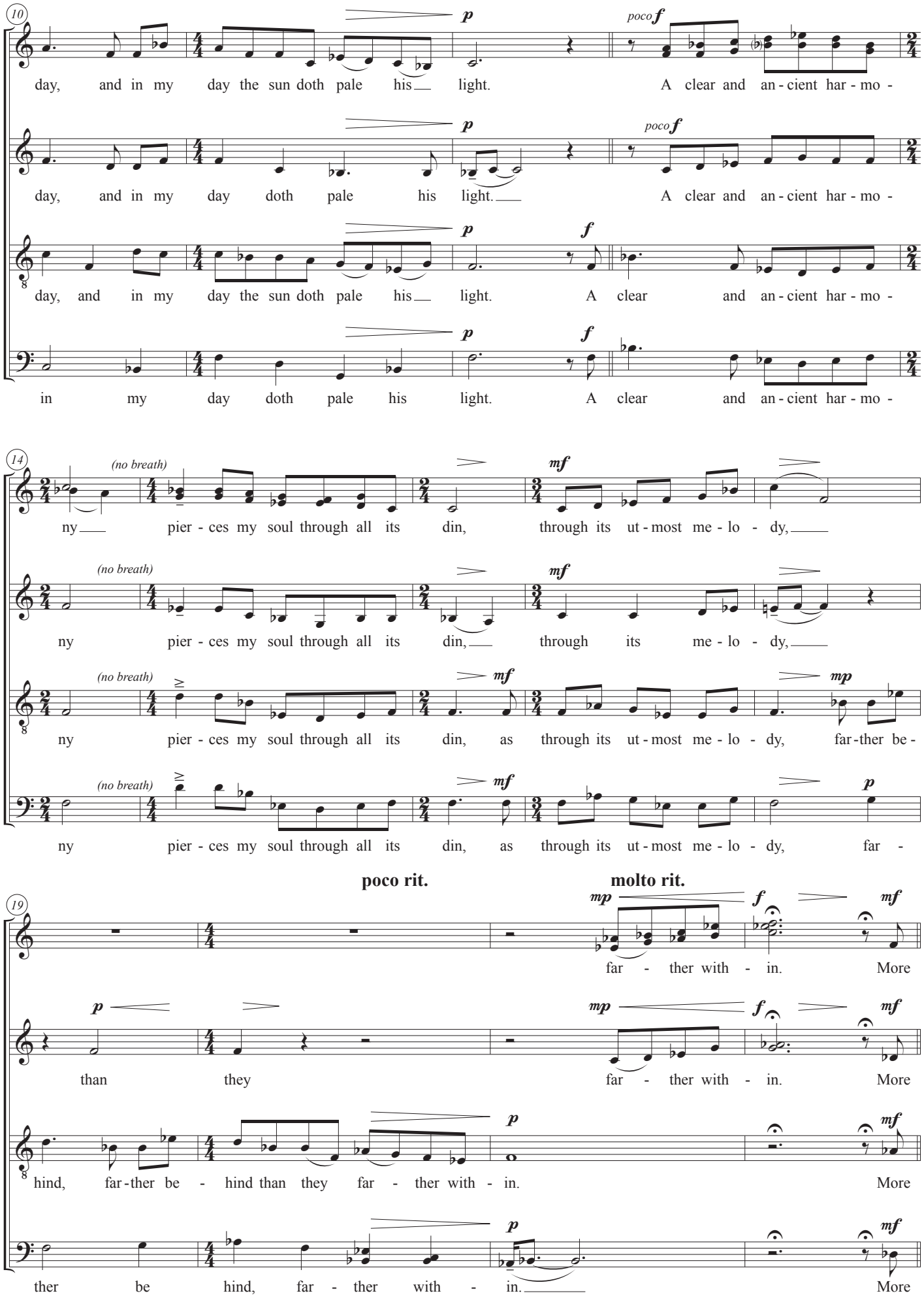
Commissioned by the Stephen F. Austin State University A Cappella Choir, Michael Murphy, conductor

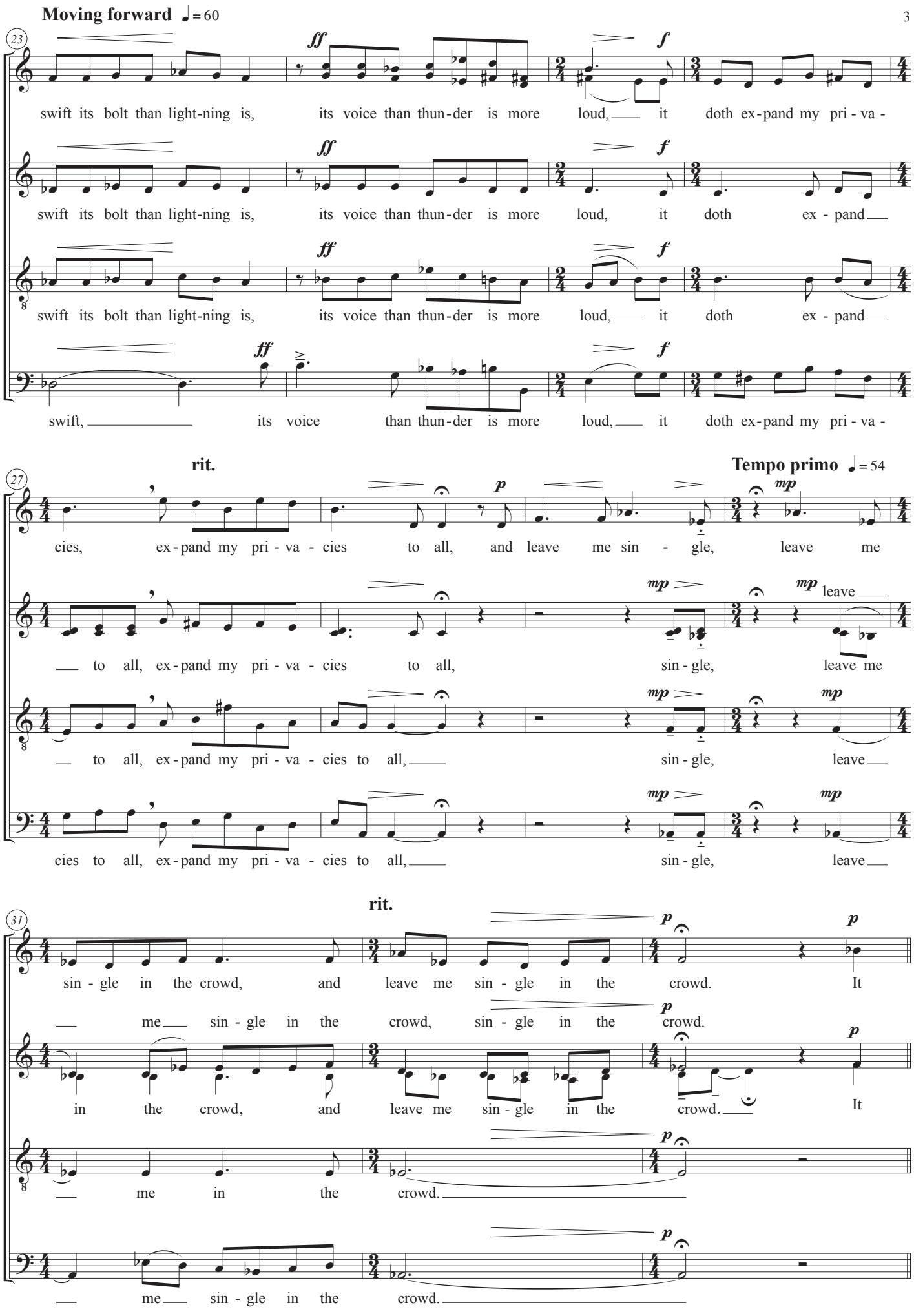
Inspiration

Words from *Inspiration* (1841)
by Henry David Thoreau

Andrew Smith, 2019




10
p
poco f
day, and in my day the sun doth pale his light. A clear and an - cient har - mo -
day, and in my day doth pale his light. A clear and an - cient har - mo -
day, and in my day the sun doth pale his light. A clear and an - cient har - mo -
in my day doth pale his light. A clear and an - cient har - mo -
14
(no breath)
mf
ny pier - ces my soul through all its din, through its ut - most me - lo - dy,
ny pier - ces my soul through all its din, through its me - lo - dy,
mp
ny pier - ces my soul through all its din, as through its ut - most me - lo - dy, far - ther be -
ny pier - ces my soul through all its din, as through its ut - most me - lo - dy, far -
poco rit.
molto rit.
19
mp
f
far - ther with - in. More
than they far - ther with - in. More
hind, far - ther be - hind than they far - ther with - in. More
ther be hind, far - ther with - in. More


Moving forward ♩= 60
23
ff
f
swift its bolt than light-ning is, its voice than thun-der is more loud, it doth ex-pand my pri-va-
swift its bolt than light-ning is, its voice than thun-der is more loud, it doth ex-pand
swift its bolt than light-ning is, its voice than thun-der is more loud, it doth ex-pand
swift, its voice than thun-der is more loud, it doth ex-pand my pri-va-
rit.
Tempo primo ♩= 54
27
p
mp
cies, ex-pand my pri-va-cies to all, and leave me sin-gle, leave me
to all, ex-pand my pri-va-cies to all, sin-gle, leave me
to all, ex-pand my pri-va-cies to all, sin-gle, leave
cies to all, ex-pand my pri-va-cies to all, sin-gle, leave
rit.
31
p
sin-gle in the crowd, and leave me sin-gle in the crowd. It
me sin-gle in the crowd, sin-gle in the crowd.
in the crowd, and leave me sin-gle in the crowd. It
me in the crowd.
me sin-gle in the crowd.

Tempo primo ♩ = 54

34

speaks with such au - tho - ri - ty, with so se - rene and lof - ty tone, that

speaks with such au - tho - ri - ty, with so se - rene a tone, that

It speaks with au - tho - ri - ty, with so se - rene and lof - ty tone, that

It speaks with au - tho - ri - ty, with so se - rene and lof - ty tone, that

38

i - dle Time runs gad - ding by, and

i - dle Time runs gad - ding by, and leaves me with E - ter - ni - ty a - lone,

i - dle Time runs gad - ding by,

i - dle Time runs gad - ding by,

42

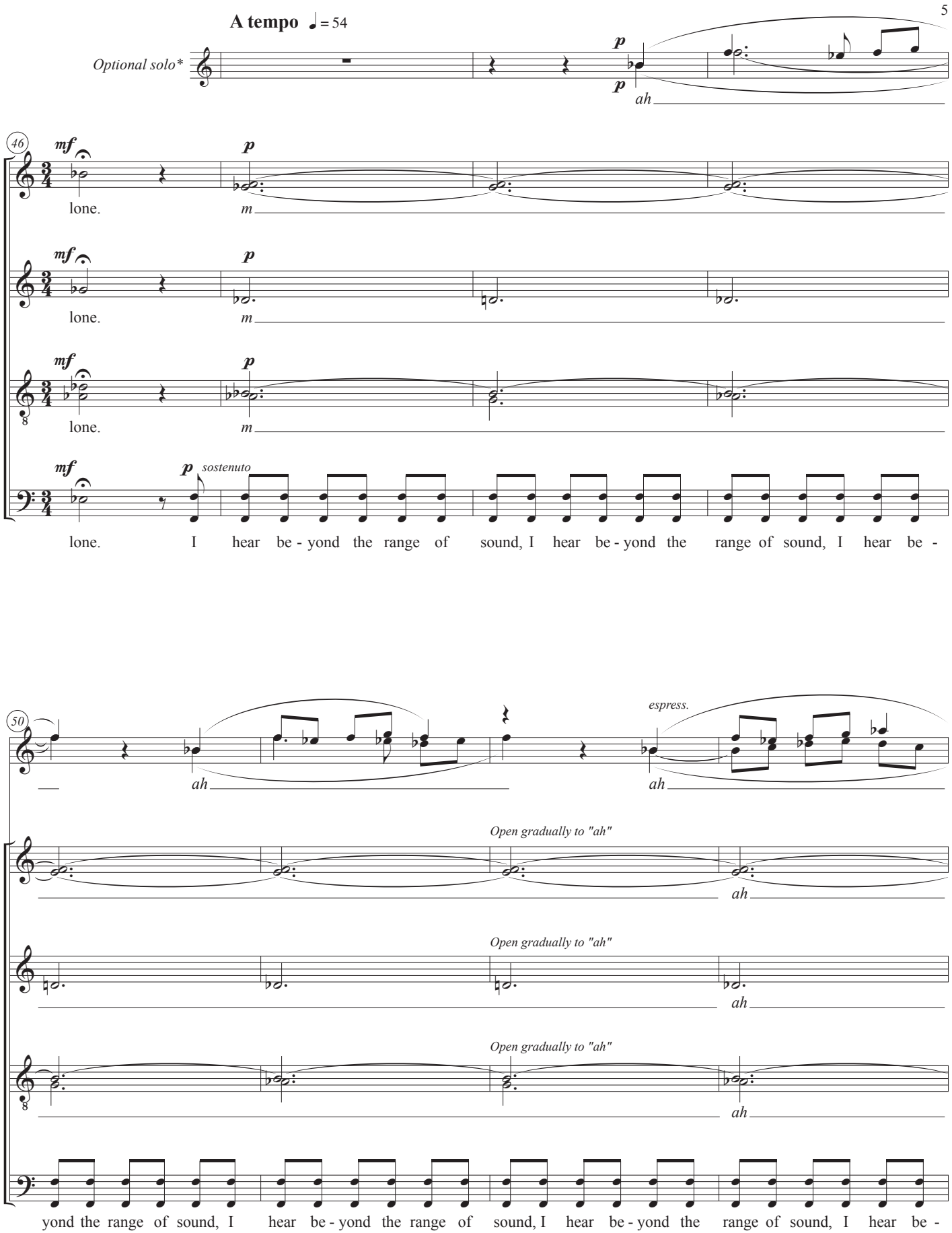
rit.

leaves me with E - ter - - - ni - ty a - lone, E - ter - ni - ty a -

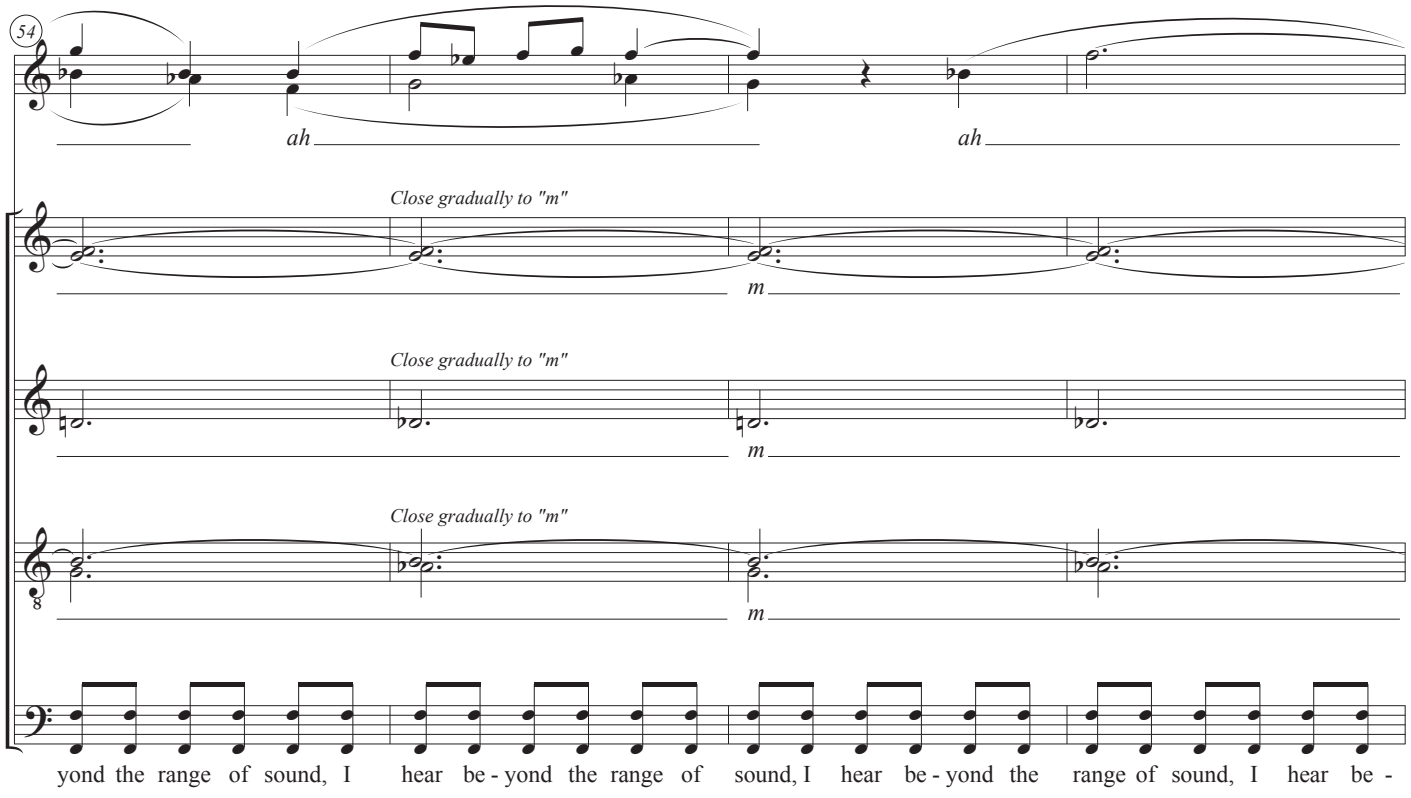
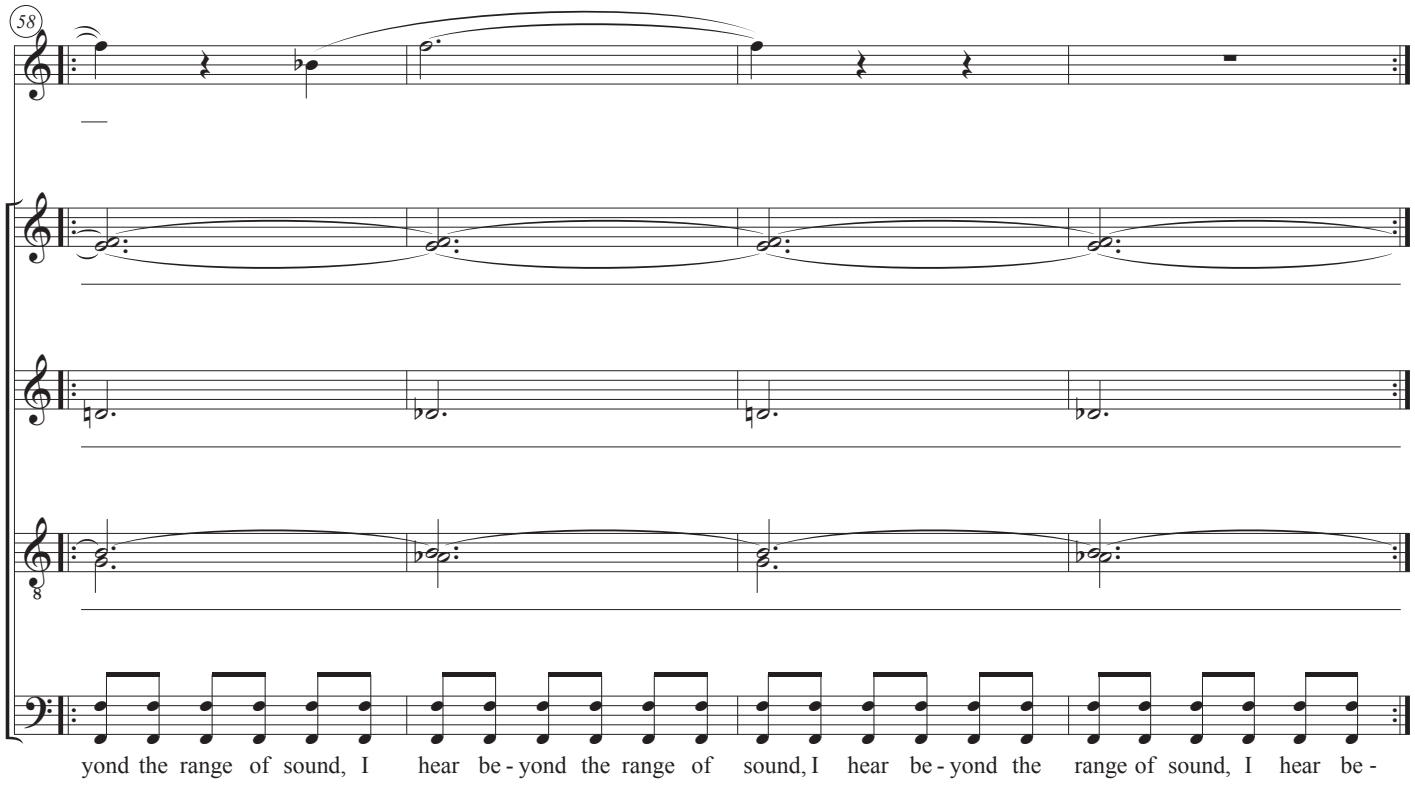
leaves me with E - ter - ni - ty a - lone, E - ter - ni - ty a -

leaves a - lone, a - lone, a -

leaves a - lone, a - lone, a -



*The solo part is entirely optional, and the notes indicated are only a suggestion.
The part may be performed by one or two soloists moving independently of each other.
The soloists should finish at least 2–3 measures before the choir finishes.



Repeat (omitting the solo part) ad lib. growing gradually quieter and quieter.
Stop on the conductor's signal, even if mid-measure.