

Inspiration

Words from *Inspiration* (1841)
by Henry David Thoreau

Andrew Smith, 2019

Exalted, rubato ♩ = 54

S
I hear, I see: I hear be - yond the range of sound, I

A
I hear, I see: I hear be - yond the range of sound, I

T
I hear, I see: I hear be - yond sound,

B
I hear, I see: I hear be - yond sound,

6
see be - yond the range of sight, new earths and skies and seas a - round, and in my

see be - yond of sight, new earths and skies and seas a - round, and in my

I see be - yond the range of sight, new earths and skies and seas a - round, and in my

I see be - yond the range of sight, new earths and skies and seas a - round, and

10

day, and in my day the sun doth pale his light. A clear and an-cient har-mo -

day, and in my day doth pale his light. A clear and an-cient har-mo -

day, and in my day the sun doth pale his light. A clear and an-cient har-mo -

in my day doth pale his light. A clear and an-cient har-mo -

p *poco f*

14

ny pier-ces my soul through all its din, through its ut-most me-lo-dy, —

ny pier-ces my soul through all its din, through its me-lo-dy, —

ny pier-ces my soul through all its din, as through its ut-most me-lo-dy, far-ther be -

ny pier-ces my soul through all its din, as through its ut-most me-lo-dy, far -

(no breath) *mf* *mp*

19

far-ther with-in. More

than they far-ther with-in. More

hind, far-ther be-hind than they far-ther with-in. More

ther be hind, far-ther with-in. More

poco rit. *molto rit.* *mp* *f* *mf*

Moving forward ♩ = 60

23

ff *f*

swift its bolt than light-ning is, its voice than thun-der is more loud, it doth ex-pand my pri - va -

swift its bolt than light-ning is, its voice than thun-der is more loud, it doth ex - pand

8 swift its bolt than light-ning is, its voice than thun-der is more loud, it doth ex - pand

swift, its voice than thun-der is more loud, it doth ex-pand my pri - va -

27

rit. *p* *Tempo primo* ♩ = 54 *mp*

cies, ex-pand my pri - va - cies to all, and leave me sin - gle, leave me

to all, ex-pand my pri - va - cies to all, sin - gle, leave me

to all, ex-pand my pri - va - cies to all, sin - gle, leave

cies to all, ex-pand my pri - va - cies to all, sin - gle, leave

31

rit. *p* *p*

sin - gle in the crowd, and leave me sin - gle in the crowd. It

me sin - gle in the crowd, sin - gle in the crowd. It

in the crowd, and leave me sin - gle in the crowd. It

me in the crowd.

me sin - gle in the crowd.

34

speaks with such au - tho - ri - ty, with so se - rene and lof - ty tone, that

speaks with such au - tho - ri - ty, with so se - rene a tone, that

p It speaks with au - tho - ri - ty, with so se - rene and lof - ty tone, that

p It speaks with au - tho - ri - ty, with so se - rene and lof - ty tone, that

38

i - dle Time runs gad - ding by, and

i - dle Time runs gad - ding by, and leaves me with E - ter - ni - ty a - lone,

i - dle Time runs gad - ding by, *mp*

i - dle Time runs gad - ding by, *mp*

42

leaves me with E - ter - ni - ty a - lone, E - ter - ni - ty a - lone,

leaves me with E - ter - ni - ty a - lone, E - ter - ni - ty a - lone,

leaves a - lone, a - lone, a - lone,

leaves a - lone, a - lone, a - lone,

A tempo ♩ = 54

Optional solo*

Musical notation for an optional solo part, starting with a treble clef and a whole rest, followed by a melodic line with dynamics *p* and *ah*.

46

lone. lone. lone. lone.

mf *p* *m* *p* *sostenuto*

I hear be - yond the range of sound, I hear be - yond the range of sound, I hear be -

50

ah ah

Open gradually to "ah"

Open gradually to "ah"

Open gradually to "ah"

yond the range of sound, I hear be - yond the range of sound, I hear be - yond the range of sound, I hear be -

*The solo part is entirely optional, and the notes indicated are only a suggestion.
 The part may be performed by one or two soloists moving independently of each other.
 The soloists should finish at least 2–3 measures before the choir finishes.

54

ah ah

Close gradually to "m"

m

Close gradually to "m"

m

Close gradually to "m"

m

yond the range of sound, I hear be - yond the range of sound, I hear be - yond the range of sound, I hear be -

Repeat (omitting the solo part) *ad lib.* growing gradually quieter and quieter. Stop on the conductor's signal, even if mid-measure.

58

yond the range of sound, I hear be - yond the range of sound, I hear be - yond the range of sound, I hear be -