

Written with support from the Composers' Remuneration Fund

Lighten our Darkness

Words from a collect for Evening Prayer
and a Compline hymn, 7th c.

Andrew Smith

Like a folk-song $\text{♩} = 64$

Soprano or solo: Treble clef, 3/4 time. Dynamics: p , mp . Text: Light - en_ our dark - ness, we be - seech thee, O Lord; and

All other voices: Treble clef, 3/4 time. Dynamics: p . Measure 5 starts with [m].

6: Treble clef, 3/4 time. Text: by thy great mer - cy de - fend us from all pe - rils and_

7: Treble clef, 3/4 time. Measure 10 starts with [m].

Soprano (S): Treble clef, 4/4 time. Dynamics: p , mp , mf . Text: dan - gers of this night; Te lu - cis, te lu - cis

Alto (A): Treble clef, 4/4 time. Dynamics: p , mp , mf . Text: (m) Te lu - cis, te lu - cis

Tenor (T): Treble clef, 4/4 time. Dynamics: p , mp , mf . Text: Te, te, Light - en our

Bass (B): Bass clef, 4/4 time. Dynamics: p , mp , p . Text: (m) Te, te, [a]

*The soprano line in bars 38-47 is an old form of the hymn
'Te lucis ante terminum' - 'Before the ending of the day'*

16

p

dark - ness, we be - seech thee, O Lord; and — by thy great mer - cy de -

close gradually to 'm'

[m]

21

p sostenuto

te

fend us from all pe - rils and dan - gers of this night;

25

mp

lu - cis an - te ter - mi - num de - fend —

mp

by thy great mer - cy

p

re - rum cre - a - tor

pp < >

te lu - cis —

pp < >

te

29

us from all perils
pos - ci - mus from all pe - - rils
te lu - cis ut so - li - ta cle - men - ti - a sis

33

ad cus - to - di-am te lu - cis, te lu - cis, te
ad cus - to - di-am te lu - cis, te lu - cis, te
prae-sul ad cus - to - di-am te, te, te, te, of this night te, te, te, te

poco con moto

37

lu - cis, Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma -
lu - cis, Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma -
Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma -
Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma -

poco rit.

42

ta hos - tem-que nos-trum com-pri - me ne pol - lu - an - tur cor - po - ra.

ta hos - tem-que nos-trum com-pri - me ne pol - lu - an - tur cor - po - ra.

ta hos - tem-que nos-trum com-pri - me ne pol - lu - an - tur cor - po - ra.

ta hos - tem-que nos-trum com-pri - me ne pol - lu - an - tur cor - po - ra.

a tempo primo

48

Prae - sta Pa - trem om - ni - po - tens per Ie - sum Chris-tum

Prae - sta Pa - trem om - ni - po - tens per Ie - sum Chris-tum

Prae - sta Pa - trem om - ni - po - tens per Ie - sum Chris-tum

Prae - sta Pa - trem om - ni - po - tens per Ie - sum Chris-tum

Prae - sta Pa - trem om - ni - po - tens per Ie - sum

53

Do - mi-num qui - te - cum reg - nat cum sanc - to spi - ri -

Do - mi-num qui - te - cum reg - nat cum sanc - to spi - ri -

Do - mi - num qui - te - cum reg - nat cum sanc - to spi - ri -

qui - te - cum in per - pe - tu - um reg - nat cum sanc - to Spi - ri -

poco meno mosso

poco rit.

57

tu. A - - - men, a - - - - - men.

tu. A - - - men, a - - - - - men.

8 tu. A - - - men, a - - - - - men.

tu. A - - - men, a - - - - - men.

meno mosso

61

Light - en our dark - ness, light - en our dark - ness, light - en our dark - ness.

Light - en our dark - ness, light - en our dark - ness, light - en our dark - ness.

8 Light - en our, _____ light - en our, _____ light - en our dark - ness.

Light - en our, _____ light - en our, _____ light - en our dark - ness.