

Commissioned by 'Choir & Organ'

# Lux illuxit laetabunda

From the Office of St Olav,  
attrib. Eystein Erlendsson, c.1170

ANDREW SMITH

**Sostenuto e legato**  $J = 52$

*With the flexibility and expressiveness of Gregorian chant*

The musical score consists of two systems of music. The top system features four vocal parts: SOPRANO, ALTO, TENOR, and BASS, each with a staff. The soprano and alto sing the melody, while the tenor and bass provide harmonic support. The lyrics are: "Lux il-lux-it laetabunda," "Lux il-lux-it," "Lux il-lux-it," and "Lux il-lux-it." The vocal parts are marked with "pp individual tempi". The bottom system features an organ part with sustained notes and chords, indicated by "for rehearsal only". The organ part continues the melody with the lyrics: "lux il-lus-tris, lux iu-cun-da, lux dig-na prae-co-ni-o." The vocal parts also sing this part of the melody. The tempo is marked as  $J = 52$ .

First performed by Capella Nova at the Sacred Heart Church, Edinburgh, directed by Alan Tavener, on 18 November 2004.

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**Con moto** ♩ = 60

**poco meno mosso**

8 **mf** —————— > **p** —————— >

In so-lém-ne gau-di-um pro-rum-pat fi-de-li - um sin-ce-ra de-vo - ti-o.

**mf** —————— > **p** —————— >

In so-lém-ne gau-di-um pro-rum-pat fi-de - li-um de-vo - - ti-o.

**mf** —————— > **p** —————— >

8 In so-lém-ne gau-di-um pro-rum-pat fi-de-li - um de-vo - - ti-o.

**mf** —————— > **p** —————— >

In so-lém-ne gau-di-um pro-rum-pat fi-de - li-um de-vo - - ti-o.

**Con moto** ♩ = 60

**poco meno mosso**

**mf** —————— > **p** —————— >

11 **Tempo I**

**p** —————— >

Lux iu - cun - da,

**pp** —————— >

Lux il - lux - it

**mp** —————— >

8 Lux il - lux - it lae-ta - bun - da, lux il - lux - tris, lux iu - cun - da,

**pp** —————— >

Lux il - lux - it

**Tempo I**

**p** —————— >

18 *più f*

*poco meno mosso*

*mp*

sub-li - ma-tus so - li-o. Pro ae-ter-nis bre-vi-a com-mu-ta-vit gau - di - a

*più f*

*mp*

sub - li-ma-tus so - li-o. Bre - vi - a gau - - - di - a

*più f*

*mp*

sub-li - ma-tus so - li-o. Gau - - - di - a

*più f*

*mp*

sub - li-ma-tus so - li-o.

*poco meno mosso*

*più f*

*mp*

**Tempo I**

**p**

21 fe - li - ci com - mer - ci - o. Lux il - lux - it

**p**

fe - li - ci com - mer - ci - o. Lux il - lux - it

8 fe - li - ci com - mer - ci - o.

**mf**

fe - li - ci com - mer - ci - o. Lux il - lux - it lae - ta - bun - da,

**Tempo I**

**mf**

24

Lux iu - cun - da, lux dig - na piae - co - ni - o.

lux il - lus - tris, lux iu - cun - da, lux dig - na piae - co - ni - o.

27

p In - sig - - nis mar - - tyr - is glo - - ri - a,

p In - sig - - nis mar - - tyr - is, in - sig - - nis glo -

*mf* In - sig - - nis mar - - tyr - is, in - sig - - nis glo - ri - a,

*p* In - sig - - nis mar - - tyr - is glo - - ri - a,

*mp*

30 *mf* dul - cis, dul - cis ma - te - ri - a. *sempr f*

*mf* dul - cis, dul - cis ma - te - ri - a. In - sis - te can - ti - cis,

*mf* - ri - a, dul - cis ma - te - ri - a. *sempr f* In - sis - te,

*più f* dul - cis est gau - di - i, dul - cis ma - te - ri - a. In - sis -

dul - cis, dul - cis ma - te - ri - a.

*mf* *f* dul - cis gau - di - i, dul - cis ma - te - ri - a. *sempr f*

*cresc.* *f*

33

ma-ter Ec- cle - si - a, cae- les - ti iu - bi- lo, tan-ge cae- les - ti-a.

ma-ter Ec- cle - si - a, cae- les - ti iu - bi- lo, tan - ge.

- te, iu - bi - lo, tan-ge cae- les - ti-a.

*sempre f*

Can - ti - cis, iu - bi - lo, tan - ge.

TUTTI  
UNISON VOICES

36 *meno f*

Lux il - lux - it lae - ta - bun - da, lux il - lus -

(8) Lux il - lux - it lae - ta - bun - da, lux il - lus -

- tris, lux iu - cun - da, lux dig - na prea - co - ni - o.

