

My mistress' eyes are nothing like the sun

William Shakespeare (1564-1616)
Sonnet no. 130

Andrew Smith

Dolcemente ♩ = 48 **Vivido; rubato** ♩ = 60

p *pp* *mp*

Tenor 1
No-thing like the sun; (n) no-thing like the sun; (n) My mis-tress'

Tenor 2
No-thing like the sun; (n) no-thing like the sun; (n) My mis-tress'

Bass 1
No-thing like the sun; (n) no-thing like the sun; (n) My mis-tress'

Bass 2
No-thing like the sun; (n) no-thing like the sun; (n) My mis-tress'

6

f *p* *mf*

eyes are no-thing like the sun; Co-ral is far more red than her lips'

eyes are no-thing like the sun; Co-ral is far more red than her lips'

eyes are no-thing like the sun; Co-ral is far more red than her lips'

eyes are no-thing like the sun; Co-ral is far more red than her lips'

12

pp *mf* *p*

red: If snow be white, why then her breasts are dun; If hairs be

pp *mf* *p*

red: If snow be white, why then her breasts are dun; If hairs be

pp *mf* *p*

red: If snow be white, why then her breasts are dun; If hairs be

pp *mf* *p*

red: If snow be white, why then her breasts are dun; If hairs be

18

mp *f*

wires, black wires grow on her head. My mis-tress' eyes are no-thing,

mp *f*

wires, black wires grow on her head. My mis-tress' eyes are no-thing,

mp *f*

wires, black wires grow on her head. My mis-tress' eyes are no-thing,

mp *f*

wires, black wires grow on her head. My mis-tress' eyes are no-thing,

24

mf *rit.* *Poco più mosso* ♩ = 64

mf *p*

no-thing like the sun.

mf *p*

no-thing like the sun. No-thing like the sun; no-thing like the

mf *p*

no-thing like the sun. No-thing like the sun;

mf

no-thing like the sun.

29

sun; *pp* *no-thing like the sun;

pp *no-thing like the sun;

mf (kan synges av solist)

* Hver sanger velger eget tempo. Begynn en etter en. I have seen ro - ses da - mask'd, red and white,

35

mf (kan synges av solist)

But no such ro - ses see I in her cheeks; And in some per - fumes is there more de -

*no-thing

*no-thing

But no such ro - ses see I in her cheeks; And in some per - fumes is there more de -

* Hver sanger blir liggende på "nothing" i løpet av t. 38-39. Syng på "-ng".

40

light Than in the breath that from my mis - tress reeks.

p Than in the breath that from my mis - tress reeks. *f*

p Than in the breath that from my mis - tress reeks. *f*

light Than in the breath that from my mis - tress reeks.

4 **Meno mosso** ♩ = 56

44 *f* I love to hear her speak, _____ yet well I know That mu - sic *mf* *f*

8 I love to hear her speak, _____ yet well I know That mu - sic *mf* *f*

I love to hear her speak, I love to hear her speak, I know That mu - sic *mf* *f*

I love to hear her speak, _____ yet well I know That mu - sic *mf* *f*

48 *mf con moto* hath a far more plea - sing sound: I grant I ne - ver saw a god - dess go, - My

8 hath a far more plea - sing sound: I grant I ne - ver saw a god - dess go, - My *mf con moto*

hath a far more plea - sing sound: I grant I ne - ver saw a god - dess go, - My *mf con moto*

hath a far more plea - sing sound: I grant I ne - ver saw a god - dess go, - My *mf con moto*

poco meno mosso ♩ = 54

52 *mf* mis - tress, when she walks, treads _____ on the ground, _____ on the

8 mis - tress, when she walks, treads on the ground, _____ on the *mf*

mis - tress, when she walks, treads on the ground, treads on the ground, *mf (un poco pesante)*

mis - tress, when she walks, treads on the ground, treads on the ground, *mf (un poco pesante)*

55

ground, — the ground: And yet, by heaven, I think my love as
 ground, — the ground: And yet, by heaven, I think my love as
 treads on the ground: — And yet I think my love as
 treads on the ground: — And yet I think my love as

p sostenuto

59

rare As a - ny she be - lied with false com - pare. My mis - tress' eyes are
 rare As a - ny she be - lied with false com - pare. My mis - tress' eyes are
 rare As a - ny she be - lied with false com - pare. My mis - tress' eyes are
 rare As a - ny she be - lied with false com - pare. My mis - tress' eyes are

f ff

64

no - thing — like the sun; no - thing — like the no - thing like the
 no - thing — like the sun; no - thing — like the no - thing like the
 no - thing — like the sun; no - thing — like the no - thing like the
 no - thing — like the sun; no - thing — like the no - thing like the

f mp p **Dolcemente** ♩ = 48

meno mosso ♩ = 42

68

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "sun; (n) no - thing like the sun. (n)". The score includes performance markings such as *ppp* (pianissimo), *lunga* (long), and *mp* (mezzo-piano). The tempo is marked "meno mosso" with a quarter note equal to 42 beats. The time signature changes from 3/4 to 2/4 and then to 4/4. The key signature has one sharp (F#). The Soprano and Alto parts have a *lunga* marking over the final note. The Tenor and Bass parts have a *mp* marking under the first note of the second measure.

sun; (n) no - thing like the sun. (n)

sun; (n) no - thing like the sun. (n)

sun; (n) no - thing like the sun. (n)

sun; (n) no - thing like the sun. (n)