

SONGS OF SOLOMON

Score in C

1. Rose of Sharon

Andrew Smith

Tranquillo ♩ = 48

The score is for a piece in C major, 4/4 time, with a tempo of Tranquillo (♩ = 48). The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Soprano 1, Soprano 2, Alto, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal parts (Soprano 1, 2, and Alto) are currently silent. The Soprano 2 part begins with the lyrics "I am a rose of Sha - ron," starting on the second measure. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are also silent, with some initial notes in the Violin I and Viola parts marked *pp* (pianissimo). The score is presented in a standard orchestral layout with staves for each instrument and vocal part.

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

S 1

S 2

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

p

pp

p

mp

a li - ly of the val - leys.

8

Fl. *p*

Ob.

B♭ Cl. *mp* *p*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

8 *mp*

S 1 I am a rose of Sha - ron, a

S 2

A *mp* I am a rose of Sha - ron, a

8 *non vib.* *p*

Vln. I *p*

Vln. II *p*

Vla. *non vib.* *p*

Vc. *non vib.* *p*

Cb. *mp*

11

Fl. *mf*

Ob. *p* *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *p*

B \flat Tpt.

Tbn.

S 1 *f*
li - ly of the val - leys. — I am — my be - lo - ved's, he brow-ses a-mong the li - lies. A -

S 2 *f*
A -

A *f*
li - ly of the val - leys, — I am — my be - lo - ved's, he brow-ses a-mong the li - lies.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

14

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

S 1 *mp*
wake, north wind, and come, south wind! Blow on my gar - den, that its

S 2 *mp*
wake, north wind, and come, south wind! Blow on my gar - den, that its

A *f*
A - wake, north wind!

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

poco rit. **a tempo**

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

B \flat Tpt. *f*

Tbn. *f*

S 1 *f*
fra - grance may spread e - very - where. Let my be - lo - ved come in - to _____ his

S 2 *f*
fra - grance may spread e - very - where. Let my be - lo - ved come in - to _____ his

A

Vln. I *mp* *f* *8^{va} (ad lib.)*

Vln. II *mp* *f*

Vla. *f*

Vc. *mp* *f*

Cb. *f*

Poco meno mosso $\text{♩} = 42$

20

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

S 1

S 2

A

mp

Un - der the a - pri - cot trees I roused you, there where your mo-ther was in la - bour with_ you.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

22

S 1

S 2

A

mp

Un - der the a - pri - cot trees I roused you, there where your mother was in

Un - der the a - pri - cot trees I roused you, there where your mother was in la - bour with you.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A tempo primo ♩ = 48

24

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

S 1 *mf* *f*
un - der the a - pri - cot trees. A - wake, north wind, and come, south wind! Blow

S 2 *mf* *f*
la - bour with you. Un - der the a - pri - cot trees. A - wake, north wind, and come, south wind! Blow

A *mf* *f*
Un - der the a - pri - cot trees. A - wake north wind and blow south wind! Blow

24

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb. *f*

a tempo

29

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

S 1
my be - lo - ved come in - to _____ his gar - - - - den, let my be - lo - ved _

S 2
my be - lo - ved come in - to _____ his gar - - - - den, let my be - lo - ved _

A
my be - lo - ved come in - to _____ his gar - - - - den, let my be - lo - ved _

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

31 ritardando

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

31 *tempo ad lib.*

S 1 *p*
taste its choi-cest fruits. — I am a rose of Sha-ron, a li - ly of the val-leys,

S 2 *p*
taste its choi-cest fruits. — I am a rose of Sha-ron, a li - ly of the val-leys,

A *p*
taste its choi-cest fruits. — I am a rose of Sha-ron, a li - ly of the val-leys,

31 *non vib.*

Vln. I *p* *non vib.*

Vln. II *p* *non vib.*

Vla. *p* *non vib.*

Vc. *p* *non vib.*

Cb.

34

Fl. *p* *pp*

Ob.

B \flat Cl. *p* *pp*

Bsn.

Hn.

B \flat Tpt.

Tbn.

34

S 1 *whispering al niente*

S 2 *whispering al niente*

A *whispering al niente*

34

Vln. I *p*

Vln. II

Vla. *p* *pp*

Vc.

Cb.

2. My beloved spoke

Espressivo

Piano

Soprano 1

Soprano 2

Alto

Violin I

Viola

Cello

My be - lo - ved spoke and said to me, "A - rise, my dar - ling, a -

My be - lo - ved spoke and said to me, "A - rise, my dar - ling, a -

My be - lo - ved spoke and said to me, "A - rise, my dar - ling, a -

S 1

S 2

A

rise, my dar - ling, my beau - - - ti - ful one, come with me."

rise, my dar - ling, my beau - - - ti - ful one, come, come with me."

rise, my dar - ling, my beau - - - ti - ful one, come, come with me."

Con moto ♩ = 60

Pno. *p* *sostenuto (con ped.)* *simile*

S 1 *mf*
My be - lo - ved spoke and

S 2 *mf*
My be - lo - ved spoke and

A *mf*
My be - lo - ved spoke and

Vln. I

Vla.

Vc.

Pno. *f*

S 1 *f*
said to me, "A - rise, my dar - - - ling, my

S 2 *f*
said to me, "A - rise, my dar - - - ling, my

A *f*
said to me, "A - rise, my dar - - - ling, my

Vln. I

Vla.

Vc. *pizz.*
f *mf*

11

Pno.

S 1

S 2

A

Vln. I

Vla.

Vc.

p

mp

mp

mp

beau - - - ti ful one, come with

beau - - - ti - ful one, come, come with

beau - - - ti - ful one, come, come with

13

Pno.

S 1

S 2

A

Vln. I

Vla.

Vc.

f

f

f

f

f

f

me. See! The win - ter is past; the

me. See! The win - ter is past; the

me. See! The win - ter is past; the

arco

f *mp* *f* *mp*

Pno. *mp*
 S 1 rains are o - ver and gone, the rains are
 S 2 rains are o - ver and gone, gone, the rains are
 A rains are o - ver and gone, gone, the rains are
 Vln. I
 Vla.
 Vc. *mf mp*

Pno. *più f*
 S 1 gone. See! The win - ter is past; the
 S 2 gone. See! The win - ter is past; the
 A gone. See! The win - ter is past; the
 Vln. I *più f*
 Vla.
 Vc. *più f mp f mp*

19

Pno. *mp*

S 1 rains are o - ver and gone, the rains are *mp* *p*

S 2 rains are o - ver and gone, gone, the rains are *mp* *p*

A rains are o - ver and gone, gone, the rains are *mp* *p*

Vln. I

Vla. *mp* *p*

Vc. *mf* *mp*

21

Pno. *p*

S 1 gone.

S 2 gone.

A gone.

Vln. I

Vla.

Vc.

23

Pno. *pp*

S 1 *p*
Flowers _____ ap - pear on the earth; the

S 2 *p*
Flowers _____ ap - pear on the earth; the

A *p*
Flowers _____ ap - pear on the earth; the

Vln. I

Vla.

Vc.

25

Pno. *mf*

S 1 *mf*
sea - - - son og sing - ing is _____ come."

S 2 *mf*
sea - - - son of sing - ing is come."

A *mf*
sea - - - son of sing - ing is come."

Vln. I *mf*

Vla. *mp* — *mf*

Vc. *p* — *mf*

poco rit.

The musical score consists of seven staves. The first staff is for Piano (Pno.) and contains the main melodic and harmonic material starting at measure 27. The piano part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a sixteenth-note triplet of D5, E5, and F5, then a sixteenth-note triplet of G5, A5, and B5, and finally a quarter note C6. The piano part concludes with a quarter rest and a half note G4. The remaining six staves (S1, S2, A, Vln. I, Vla., and Vc.) are mostly empty, with only a few notes in the first measure of each staff. S1, S2, and A have a quarter rest in the first measure. Vln. I has a quarter note G4 in the first measure. Vla. and Vc. have a quarter note G2 in the first measure. The score ends with a double bar line at the end of the first measure of each staff.

3. Set me as a seal

Calmo ♩ = 76

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Soprano 1
mf
Set me as a seal on your heart, as a seal up-on your arm.

Soprano 2
mf
Set me as a seal on your heart, as a seal up-on your arm. _____

Alto
mf
Set me as a seal on your heart, as a seal up-on your arm.

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for the piece 'Set me as a seal'. The score is in 4/4 time and marked 'Calmo' with a tempo of 76 beats per minute. It features a full orchestra and three vocal soloists. The orchestral parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, and Piano are currently silent, indicated by a horizontal line with a bar through it. The vocal parts for Soprano 1, Soprano 2, and Alto are active, each with a melodic line and the lyrics 'Set me as a seal on your heart, as a seal up-on your arm.' The dynamics for the vocal parts are marked 'mf' (mezzo-forte). The string parts for Violin I, Violin II, Viola, Cello, and Contrabass are also silent.

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Pno.

S 1

S 2

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

mf

Set me as a

Set me as a

Set me as a

mp

Detailed description of the musical score: The score is for page 25 of a piece. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone), a piano, a vocal soloist section (Soprano 1, Soprano 2, Alto), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists enter in the fourth measure with the lyrics 'Set me as a'. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are four measures in total, with a circled '4' at the beginning of each staff.

Fl. 6/4
 Ob. 6/4
 B \flat Cl. 6/4
 Bsn. 6/4
 Hn. 6/4
 B \flat Tpt. 6/4
 Tbn. 6/4
 Pno. 6/4
 S 1 6/4
 S 2 6/4
 A 6/4
 Vln. I 6/4
 Vln. II 6/4
 Vla. 6/4
 Vc. 6/4
 Cb. 6/4

seal on your heart, as a seal up-on your arm. For
 seal on your heart, as a seal up-on your arm. For
 seal on your heart, as a seal up-on your arm. For

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

rit.

13

Fl. *f* 3

Ob. *f*

B♭ Cl. *f* 3

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Pno.

S 1
love is strong as death, and pas - sion cruel as the grave; for

S 2
love is strong as death, and pas - sion cruel as the grave, for

A
love is strong as death, and pas - sion cruel as the grave; for

13

Vln. I 3

Vln. II 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

(17) **meno** ♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Pno.

S 1
burns like fire. Ma - ny wa - ters can - not quench love, can - not quench love;

S 2
burns like fire. Ma - ny wa - ters can - not quench love, can - not quench love;

A
burns like fire. Ma - ny wa - ters can - not quench love, can - not quench love;

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo
mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

25 **Con moto** ♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Pno.

p *sostenuto (con ped.)*

simile

S 1

mp

Set me as a

S 2

mp

Set me as a

A

mp

Set me as a

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

27

Fl.

Ob. *p*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Pno.

S 1
seal on your heart.

S 2
seal on your heart.

A
seal on your heart.

27

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 33, contains measures 27-29. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part features a complex, rhythmic accompaniment. The vocal soloists (S 1, S 2, and A) sing the lyrics "seal on your heart." in three parts. The score is marked with a circled 27 at the beginning of each system. Dynamics include *p* for the Oboe and *pp* for the strings.

29

Fl. *mf*

Ob. *mf*

B \flat Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Pno. *mf*

29

S 1 *mf*
I am a rose of

S 2 *mf*
I am a rose of

A *mf*
I am a rose of

29

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

31

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

B \flat Tpt.

Tbn.

Pno. *mp*

S 1 *mp*
Sha - - ron, a li - - - ly of the

S 2 *mp*
Sha - - ron, a li - - - ly of the

A *mp*
Sha - - ron, a li - - - ly of the

31

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33 rit.

Fl. *p*

Ob.

B \flat Cl. *p*

Bsn. *p*

Hn.

B \flat Tpt. *p*

Tbn. *p*

Pno. *p* *tr*

S 1 *p*
val - - - leys, a li - - ly of the val - leys.

S 2 *p*
val - - - leys, a li - - ly of the val - leys.

A *p*
val - - - leys, a li - - ly of the val - leys.

33

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*