

For Trio Medieval and Nils Økland  
Written with support from The Composers' Remuneration Fund

# LUX

for 3 female voices and Hardanger fiddle or violin

Andrew Smith  
based on *Lux illuxit laetabunda*  
and *Santa Lucia*

**Brillante** ♩ = 90

The first system of the musical score consists of four staves. The top three staves are for Soprano (S), Alto (A), and Tenor (T) voices. The bottom staff is for the Hardanger fiddle/violin. The music is in 4/4 time and begins with a forte (*f*) dynamic. The lyrics are: S: Lux, lux, lux, lux.; A: Lux, lux, lux, lux.; T: Lux, lux, lux, lux. The Hardanger fiddle/violin part includes a tuning instruction for the understrings and features trills (*tr*) on the notes.

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves for the voices and the Hardanger fiddle/violin. The dynamics are marked piano (*p*). The lyrics are: S: Lux, lux, lux, lux, ljus; A: Lux, lux, lux, lux, ljus; T: Lux, lux, lux, lux, ljus. The Hardanger fiddle/violin part continues with trills (*tr*) on the notes.

rit.

Luminoso ♩ = 90

11 *pp*

lys, Lu - ci - a.

11 *pp*

lys, Lu - ci - a.

11 *pp*

lys, Lu - ci - a.

11 *mp* (with a folk music feel)

3 3 3 3

(Embellishments and ornaments may be added in the style of a typical Norwegian gangar)

16 *mp*

Lux, lux,

16 *f*

Lux, lux,

16 *mp*

Lux, lux,

16 *f*

Lux, lux,

16 *mp*

3 3 3 3

16 *f*

20 *mp* *f* *mf* (sostenuto)

lux, lux. Lux il -

lux, lux. Lux il -

lux, lux. Lux il -

20 *mp* *f* *mf*

24 lux - it lae - ta - bun - da, lux il -

lux - it lae - ta - bun - da, lux il -

lux - it lae - ta - bun - da, lux

24 3 3 3 3 3 3 3 3 3 3

3

28

lus - tris, lux iu - cun - da, lux dig - na prae -

lus - tris, lux iu - cun - da, lux prae -

iu - cun - da, lux prae -

28

32

(♩ = 90)

*pp*

co - ni - o. Da - gen skall å - ter ny -

co - ni - o. Da - gen skall å - ter ny -

co - - - ni - o. Da - gen skall å - ter ny -

32

*pp*

36

sti - ga ur ro - sig sky, \_\_\_\_\_

sti - ga ur ro - sig sky, \_\_\_\_\_

sti - ga ur ro - sig sky, \_\_\_\_\_

36

3 3 3 3

Detailed description: This block contains the first system of a musical score, measures 36-40. It features three vocal staves and one piano accompaniment staff. The vocal parts are in 4/4 time and sing the lyrics 'sti - ga ur ro - sig sky, \_\_\_\_\_'. The piano accompaniment consists of eighth-note triplets in the right hand and chords in the left hand. A dynamic marking of *mf* is present above each vocal staff.

39

sky. \_\_\_\_\_

sky. \_\_\_\_\_

sky. \_\_\_\_\_

39

3 3 3 3

Detailed description: This block contains the second system of the musical score, measures 39-43. It continues the vocal and piano parts from the previous system. The vocal parts end with the word 'sky.' followed by a line. The piano accompaniment continues with eighth-note triplets and chords. A dynamic marking of *mf* is present above each vocal staff.

43

*mf* (sostenuto)

In so-lem - ne gau - di - um, pro-rum - pat fi - de - li - um, sin -

43 *mf* 3 3 3 3 3 3 3

48

*f* (sostenuto)

In so - lem - ne gau - di - um,

*f* (sostenuto)

In so - lem - ne

*f* (sostenuto)

ce - ra de - vo - ti - o, in so - lem -

48 *f* 3 3 3 3 3 3 3

52

2nd time omit bars 56-64  
and go straight to bar 65

pro - rum - pat fi - de - li - um sin - ce - ra de - vo - ti - o.

gau - di - um de - vo - ti - o.

ne gau - di - um

56

*pp* *mf*

Sank - ta Lu - ci - a,

*pp* *mf*

Sank - ta Lu - ci - a,

*pp* *mf*

Sank - ta Lu - ci - a,

56 *pp* *tr* *tr* *tr* 3 3 3 3

Musical score for three voices and piano accompaniment, measures 61-64. The top three staves are for voices, and the bottom staff is for piano accompaniment. The piano part features a triplet of eighth notes in measures 62-64. The vocal parts have a melodic line with a triplet of eighth notes in measure 62. Dynamics include accents and hairpins.

Musical score with lyrics, measures 65-68. The top three staves are for voices, and the bottom staff is for piano accompaniment. The lyrics are: Sank - - ta \_\_\_\_\_ Lu - ci - a, Sank - - ta \_\_\_\_\_ Lu - ci - a, Sank - - ta \_\_\_\_\_ Lu - ci - a, Sank - - ta \_\_\_\_\_ Lu - ci - a, Sank - - ta \_\_\_\_\_ Lu - ci - a, Sank - - ta \_\_\_\_\_ Lu - ci - a. The piano part features a triplet of eighth notes in measures 65-67. Dynamics include *pp*, *rit.*, and *f*. Trills (*tr*) are marked in the piano part in measures 65-67.



## A tempo

70 *ff* *f* *p*

Lux, lux, lux, lux, Lux,

*ff* *f* *p*

Lux, lux, lux, lux, Lux,

*ff* *f* *p*

Lux, lux, lux, lux, Lux,

70 *ff* *f* *p*

*tr* *tr* *tr* *tr* *tr*

75 *pp*

lux, lux, lux, l'jus, lys, Lu -

*pp*

lux, lux, lux, l'jus, lys, Lu -

*pp*

lux, lux, lux, l'jus, lys, Lu -

75 *tr* *tr* *tr* *tr* *tr*

80

*ppp* (exhale slowly and barely audibly)

ci - - a, a, \_\_\_\_\_ a.

*ppp* (exhale slowly and barely audibly)

ci - - a, a, \_\_\_\_\_ a.

*ppp* (exhale slowly and barely audibly)

ci - - a, a, \_\_\_\_\_ a.

80

*pp* (lightly, with natural harmonics) *ppp* (gradually decreasing audible pitch)