

For Rachel and Steven

The Wild Winds Weep

William Blake: *Mad Song*

Andrew Smith, 2021

Anguished ♩ = 50

Oboe

mf *p* *p* *mf* *p* *f* *mp*

5

p *mf* *p* *f*

Tenor:

The wild winds

8

mp *p* *mp*

weep, — and the night is a - cold; — come hi - ther, Sleep, and my griefs in -

11

p *p* *f* *mf* *f*

fold: — but lo! — the morn - ing peeps — o-ver the east - ern

14 *leggiero* *flz.* *ord. flz.* *meno mosso* *rit.*

mf *f* *mf* *p*

mf *leggiero* *f*

steeps, — and the rust-ling birds of dawn — the earth do scorn. —

17 *espressivo* *espress.*

p

p

The wild winds weep, — and the night is a - cold; —

20 *tr.* *tr.* *tr.* *tr.* *tr.* *ord.*

p *mp* *f* *p*

mp *f* *mp*

Lo! to the vault of pa - ved heaven, with sor - row

23 *mf* *f* *p* *rit.*

mf *f* *p*

mf *f*

fraught my notes — are driven: they strike the ear — of night, make

26

p

p *f*

weep the eyes of ___ day; make weep the eyes of ___ day; they make mad the roar-ing winds,

30

mf *p* *f* *mf*

mf *mp*

and with tem - pests _____ play. _____

34

f

and with tem - pests _____ play. _____

37

f *mf* *p* *mp* *bisbigliando*

mp *recitando*

Like a fiend in a cloud

40 *f* *flz.* *ord.* *p* *tr* *bisbigliando*

f *mp* *recitando*

with howl - ing woe, after night I do croud, and with night will go;

42 *p* *mp* *mf* *bisbigliando*

p *mp* *mf* *recitando*

The wild winds weep, and the night is a-cold; come hith-er, Sleep, and my griefs _____ in -

45 *p* *f* *mp* *p* *molto rit.*

p *mp* *p*

fold: _____

Tempo primo

48 *p* *mf* *p*

p *mf* *f*

I turn my back to the east, from whence com-forts have in-creas'd; for

