

There is no rose of such virtue

Ecce virgo concipiet

Words: Traditional

Music: Andrew Smith
Ecce virgo concipiet from 4th Sunday of Advent

Con amore ♩ = 80

Soprano (S): *p* 1. There is — no rose of such vir - tue, as

Alto (A): *p* 1. There is no rose of such vir - tue, as

Tenor (T): *p* 1. There is — no rose of such vir - tue, as

Bass (B): *p* 1. There is no rose, there is no rose of such vir - tue, as

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Soprano (S): *mp* is — the rose that bare — Je - su: *p* *mf* 2. For

Alto (A): *mp* is — the rose that bare — Je - su: *p* *mf* 2. For

Tenor (T): *mp* is — the rose that bare — Je - su: *p* *mf* 2. For

Bass (B): *mp* is the rose that bare — Je - su: *p* *mf* Al - le - lu - ia. 2. For

in this rose con - tain - ed was heav'n and earth in lit - tle space:

in this rose con - tain - ed was heav'n and earth in lit - tle space:

in this rose con - tain - ed was heav'n and earth in lit - tle space:

in this rose con - tain - ed was heav'n and earth in lit - tle space:

3. And by that rose we may well see that

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Res mi - ran - da. (a)

3. And by that rose we may well see that

he is God in per - sons three: 4. The

he is God in per - sons three: 4. The

he is God in per - sons three: Pa - ri for - ma. 4. The

he is God in per - sons three: Pa - ri for - ma. 4. The

31

p *ff*

an - gels sung - en the shep - herds to: *Glo - ri - a in ex - cel - sis de -*

p *ff*

an - gels sung - en the shep - herds to: *Glo - ri - a in ex - cel - sis de -*

p *ff*

an - gels sung - en the shep - herds to: *Glo - ri - a in ex - cel - sis de -*

p *ff*

an - gels sung - en the shep - herds to: *Glo - ri - a in ex - cel - sis de -*

37

p

p

pp individual tempi

pp individual tempi

p

p

o: Gau - de - a - mus, gau - de - a - mus. 5. Now leave we

o: Gau - de - a - mus, gau - de - a - mus. Now

o: Gau - de - a - mus, gau - de - a - mus. m___

o: Gau - de - a - mus, gau - de - a - mus. m___

43

mp *f*

mp *f*

mp *f*

mp *f*

all this world - ly mirth, and fol - low we this joy - ful,

leave we all this world - ly mirth, and fol - low we this joy - ful,

(m) and fol - low we this joy - ful,

(m) and fol - low we this joy - ful,

meno mosso

The musical score consists of four staves, each representing a different voice part. The lyrics are written below the notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo is marked *meno mosso*. The time signature is 3/4.

Soprano: joy - - ful birth. *mp* Trans - e - a - mus. *p*

Alto: joy - - ful birth. *mp* Trans - e - a - mus. *p*

Tenor: joy - - ful birth. *mp* Trans - e - a - mus. *p*

Bass: joy - - ful birth. *mp* Trans - e - a - mus, trans - e - a - mus. *p*